

MARIAH MacCARTHY

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FULL-LENGTH PRODUCTIONS

Honors Students

Wild Project (October-November '18); dev. BSU Discovery Festival (May '17), EST/ Youngblood (Unfiltered, March '16), and SPACE on Ryder Farm (July '14).

Baby Mama: One Woman's Quest to Give Her Child to Gay People

(solo show)

Edinburgh Fringe (August '17); BOOM Festival (Charlotte, April '17); Know Theatre (Cincinnati, June '16 and Feb '17); IRT Theater (January '17); Diversionary Theatre (San Diego, June '16); Ensemble Studio Theatre (February-March '15); Provincetown Theater (October '14); Dixon Place (August-September '14).

Magic Trick

Theatre Row (August-September '15); New York Fringe (August '12); dev. Culture Project (March '12)

*Mrs. Mayfield's Fifth-Grade Class of '93
20-Year Reunion*

Caps Lock Theatre (January-February '15 and May-June '13)

The Foreplay Play

RhinoFest (Chicago, January-February '15); Caps Lock Theatre (New York, April '12); dev. FullStop Collective (February '11)

*The All-American Genderf*ck Cabaret*

Glass Mind Theatre (Baltimore, April '14); Thinking Cap Theatre (Fort Lauderdale, September '12); Pride Film & Plays (Chicago, August '12); Purple Rep (New York, April '11); Rapsallion Theatre Collective (New York, April '10)

Ampersand: A Romeo & Juliet Story

New York Fringe (August '11); dev. Looking Glass Theatre ('09/10)

A Man of His Word

New Dramatists (January '08); Old Globe Theater/Playwrights Project (San Diego, January '05)

IN DEVELOPMENT

Safeword

Dev. Dixon Place (January-February '16), Barefoot Theatre Company (March '15); Kid Brooklyn Productions (July '14); Filling the Well (June '14); and Flux Theatre Ensemble (February '14).

You Like It

Dev. EST/Youngblood (Bloodworks, June '14).

The Hazards of Loving While Broken

Dev. NYC/SC New Works Festival (Spartanburg, SC, May '14); Mission to (dit)Mars (March '14); Filling the Well (March '12).

Lysistrata Rape Play

Dev. The Theatre Project (February-April '13) and Filling the Well (November '11/March '13).

SELECTED SHORT PLAYS

"Until She Claws Her Way Out"

EST Marathon (May-June '15)

"Blood Drive"

#serials@theflea (July-September '14)

"Painted"

Source Festival/CulturalDC (Washington DC, June '14)

"For the Good of the Child"

Gideon Productions (May '14)

"A Shutdown Poem"

Atlantic Theater Acting School (May '14)

"The Avenging of Krupcake"

Rattlestick Theaterjam (June '13); New York Madness (April '13)

“All About a Boy”

FronteraFest (Austin, January '13)

“Goldfish”

NY One-Minute Play Festival at Primary Stages (October '11)

EDUCATION

ESPA at Primary Stages

Lucy Thurber, Julia Jordan, Michelle Bossy, Rogelio Martinez, Edwin Sanchez, Julian Sheppard, Winter Miller, Adam Gwon. 2008-2016.

Brooklyn Arts Exchange

Performance workshop: Victoria Libertore, 2010.

Skidmore College

BS Theater (Departmental Honors, Magna Cum Laude). 2007.

British American Drama Academy

Shakespeare Programme: John Gorrie, Di Trevis, Stanley Wells, Derek Jacobi, Greg Hicks. 2005.

ACHIEVEMENTS

Alum of EST's Youngblood

Women's Project Lab Semi-Finalist, 2014 and 2012

Executive Artistic Director of Caps Lock Theatre

PoNY Nominee, 2013

Associate Artistic Director-at-Large of The Brick Theater

IT Award: Doric Wilson Independent Playwright Award, 2013

Featured Guest, New York Madness

“Best of Week,” Fronterafest, 2013 (“All About a Boy”)

Founding Member of Lather, Rinse, Repeat

Nytheatre.com Person of the Year, 2012

Writer in Residence at Mission to (dit)Mars' Propulsion Lab

IT Award nominee: Outstanding Full-Length Script, Outstanding Premiere Production (*The Foreplay Play*), 2012

Resident Artist at Filling the Well

Lotos Foundation Prize in the Arts and Sciences, 2012

IT Award nominee: Outstanding Full-Length Script, Outstanding Solo Show (*Baby Mama*), 2017

Fringe Excellence Award: Outstanding Performance (*Ampersand*), 2011

Dr. Robert J. Thierauf Producer's Pick of the Cincinnati Fringe Festival, 2016 (*Baby Mama*)

20 Looking Glass Forum Awards, including Best Production and Best Playwright (*Ampersand*, 2009-2010)

Kilroys List Honorable Mention, 2016 (*Honors Students*)

ESPA Drills Semi-Finalist, 2015 (*Honors Students*) and 2013 (*Lysistrata Rape Play*)

terraNOVA Groundbreakers Finalist, 2014